

## Topic Page: [Eno, Brian \(1948 - \)](#)

Summary Article: **Eno, Brian**

From *The Hutchinson Unabridged Encyclopedia with Atlas and Weather Guide*

English musician, composer, theorist, and producer. A pioneer of ambient music, he manipulated sound to create texture, atmosphere, and mood. First reaching international audiences as the flamboyant synthesizer player for the seminal glam rock band Roxy Music in the early 1970s, he went on to pioneer the use of technology in composition and to influence a range of contemporary music genres. As a producer, Eno collaborated with major talents including David Bowie, Talking Heads, U2, Paul Simon, and Coldplay.

Eno's ambient concept was epitomized in his album *Music for Airports* (1978), designed to be played in a continuous loop in airports to soothe the nerves of anxious passengers.

Eno was born in Woodbridge, England. Inspired by contemporary and minimalist composers, he launched his solo career after leaving Roxy Music in 1973. He created tape delays of King Crimson's Robert Fripp (1946– )'s guitar riffs for the album *No Pussyfooting* (1973), and followed this with *Here Come the Warm Jets* (1973). Other ambient albums include *Discrete Music* (1975) and *Music for Films* (1978). During the 1990s Eno created soundtracks for visual artists for works such as Laurie Anderson's *Self Storage* (1995). Later albums include *Drawn from Life* (2000) and *Another Day on Earth* (2005).

### **APA**

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## Chicago

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## Harvard

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## MLA

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